



## NEW ORCHESTRAL RECORDS

FURTWANGLER	-	"Pathetic" Symphony
BARBIROLI	-	"Francesca di Rimini"
BRUNO WALTER	-	"Bartered Bride" Overture
WILLIAM WALTON	-	"Facade" Suite No. 2
HERMANN DIENER	-	Concerto Grosso (Handel)

## INSTRUMENTAL & VOCAL RECORDS

KARL and ARTUR SCHNABEL	MOISEIWITSCH
LEMNITZ	GIGLI
McCORMACK'S FAREWELL SONGS	
JANSSEN	ROBESON
WEBSTER BOOTH	DEREK OLDHAM
PETER DAWSON	KENTUCKY MINSTRELS

## IN LIGHTER VEIN

ARTHUR ASKEY  
SYD WALKER  
OUR BILL  
(F. H. Grisewood)  
JACK HYLTON  
"The Chestnut Tree"

COMEDY HARMONISTS  
THREE MUSKETEERS  
REG. FOORT  
AL BOLLINGTON

BAND RECORDS  
SWING MUSIC  
LATEST DANCES



JANUARY  
NEW RECORDS

*His Master's Voice*



# SONGS AND OPERA

**Tiana LEMNITZ**  
Soprano

Salce, Salce (Willow Song) ("Otello") (Verdi)  
Ave Maria (Prayer) ("Otello") (Verdi)  
(Sung in German)

DB 4595 • 6/-

**Beniamino GIGLI**  
Tenor

Ständchen (Serenade) (Schubert)  
Wiegenlied (Lullaby) (Brahms) (In German)  
(Both featured in the film "Marionette")

DA 1657 • 4/-

## "TOSCA"—COMPLETE RECORDING

Cavaradossi ...	BENIAMINO GIGLI	Tosca ...	MARIA CANIGLIA
Scarpia ...	ARMANDO BORGIOLO	Spoletta ...	NINO MAZZIOTTI
Angelotti ...	ERNESTO DOMINICI	Scarrione ...	GINO CONTI
Sacristan ...	GIULIO TOMEI	Shepherd Boy ...	ANNA MARCANGELI

Chorus and Orchestra of the Teatro Reale, Rome.

Conductor: Oliviero de Fabritiis.

Chorus Master: Giuseppe Conca.

14 records DB 3562-75 6/- each

Album Series 322

Automatic Couplings DB8530-43

**Herbert JANSSEN**  
Baritone

Der Freund (The Friend) (Wolf)  
Der Musikant (The Wandering Minstrel) (Wolf)  
(Sung in German)

DA 1672 • 4/-

**John McCORMACK**  
Tenor

SONGS FROM HIS FAREWELL CONCERT

When I have sung my songs (Charles)  
Earl Bristol's Farewell (Lidgey)

DA 1446 • 4/-

**Peter DAWSON**  
Bass-Baritone

The Lord is King (Dawson-McCall)  
There is no death (O'Hara)

B 8832 • 3/-

Bless this House and Poor Man's Garden B 8815 3/-  
With Organ acc. by Herbert Dawson

**Webster BOOTH**  
Tenor

This one or that one (Questa o quella)  
Woman is Fickle (La Donna è mobile)  
(Both from "Rigoletto"—Verdi)  
With Symphony Orchestra.

Yours tiny hand ("La Bohème") (Puccini)  
Flower Song ("Carmen") (Bizet)

B 8829 • 3/-

C 3030 4/-

With London Philharmonic Orchestra.

**Paul ROBESON**  
Bass

Trees (Rasbach)  
Songs my mother taught me (Dvořák)  
Loch Lomond and Drink to me only

B 8830 3/-

B 8831 3/-

**Derek OLDHAM**

Smilin' through (Penn)  
Lover come back to me ("New Moon")

B 8834 • 3/-

**KENTUCKY MINSTRELS**

Whisper and I shall hear (Piccolomini)  
True till Death (Scott Gatty)

C 3068 • 4/-

Ora pro nobis (Pray for us) (Piccolomini)  
Doris Arnold's Kentucky Minstrels arrangements  
Soloist: John Duncan. Organ: Herbert Dawson.  
Conducted by Leslie Woodgate

BD 626 2/-

• Indicates January Issue



## ORCHESTRAL RECORDS

<b>Wilhelm FURTWÄNGLER</b> Conducting	TCHAIKOVSKY—Symphony No. 6 in B Minor, Op. 74 (Pathétique) (6 records)	DB 4609—14 •
	Album No. 323. Automatic Couplings	DB 8600—05 6/- each
	WAGNER—"Tristan und Isolde"—Vorspiel und Liebestod, Pts. 1 to 4 Played by Berlin Philharmonic Orchestra	DB 3419—6/- each 20
<b>Arturo TOSCANINI</b> Conducting	WEBER—Invitation to the Waltz, Op. 65 ( <i>arr. Berlioz</i> )	DB 3542 6/-
	Played by B.B.C. Symphony Orchestra	
<b>John BARBIROLI</b> Conducting	TCHAIKOVSKY—Francesca da Rimini, (Symphonic Fantasia), Op. 32	† DB 3658—6/- each 9
	Automatic Couplings DBS 8597 DB 8598—9	DBS 3660 3/- •
	Played by New York Philharmonic-Symphony Orchestra	
<b>Bruno WALTER</b> Conducting	SMETANA—The Bartered Bride—Overture	DB 3652 • 6/-
	Played by London Symphony Orchestra	
	CORELLI—Concerto Grosso in G Minor ("Christmas Concerto")	DB 3639—40 6/- each
<b>William WALTON</b> Conducting	WALTON—"Facade" Suite No. 2—Noche Espagnole; Old Sir Faulk Siesta	C 3042 • 4/-
	WALTON—"Facade" Suite No. 1—Pts. 1 to 4	C 2836—7 4/- each
	Both played by London Philharmonic Orchestra	
<b>Constant LAMBERT</b> Conducting	AUBER—The Bronze Horse—Overture	C 3061 4/- •
	DELIUS—On hearing the first cuckoo in Spring	B 8819 3/-
	Both played by London Philharmonic Orchestra	
<b>Hermann DIENER</b>	HANDEL—Concerto Grosso in D, Op. 6, No. 5	† C 3065—6 4/- each •
	Parts 1 to 4.	
	Played by Hermann Diener and His Collegium Musicum	
<b>Arthur FIEDLER</b> Conducting	SOUSA—Semper Fidelis—March	B 8823 • 3/-
	LECUONA—Malaguena ("Suite Andalusia")	
	TCHAIKOVSKY—1812 Overture	C 3040—1 4/- each
	Parts 1 to 4	
	Played by Boston Promenade Orchestra	

## INSTRUMENTAL RECORDS

<b>Artur &amp; Karl Ulrich SCHNABEL</b> (Piano Duet)	SCHUBERT—Andantino varié (in B Minor), Op. 84, No. 1	† DB 3518 • 6/-
	SCHUBERT—March in G Minor, Op. 40, No. 2	DB 3527 6/-
	SCHUBERT—Military March in D Major,	
	SCHUBERT—Military March in G Major,	DB 3528 6/-
	SCHUBERT—Military March in E Flat Major, Op. 51, Nos. 1, 2 and 3	

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† Indicates Connaisseur Records.



## "FOUR SHILLING" CLASSICS

Benno MOISEIWITSCH (Piano)	RACHMANINOFF—Rhapsody on a theme of Paganini, Op. 43 Auto. Couplings C7522-24 (With London Philharmonic Orchestra conducted by Basil Cameron)	C3062-4 • 4/- each
	BEETHOVEN—Concerto No. 5 in E Flat Major, Op. 73 ("The Emperor") Album No. 321. Auto. Couplings C 7517-21 (With London Philharmonic Orchestra conducted by Georg Szell)	

## LIGHT VOCAL RECORDS

Arthur ASKEY	I pulled myself together ( <i>Askey</i> )	BD 619 • 2/-
	Ding Dong Bell ( <i>Askey</i> )	
	Chirrup (The Bird Song) ( <i>Kenneth Blain</i> )	BD 552 2/-
	The Bee Song ( <i>Kenneth Blain</i> )	
Syd WALKER	Mr. Walker wants to know	BD 637 • 2/-
	Rags, Bottles or Bones	
OUR BILL (F. H. Grisewood)	(a) A sad Ending ; (b) Oliver Cromwell	BD 636 • 2/-
	The Berkshire Tragedy (English County Songs)	

### MAX MILLER AT THE HOLBORN EMPIRE, LONDON

A complete turn recorded during an actual performance  
The records contain several of his most popular songs, including "She shall have music wherever she goes"; "The Hiking Song" and "Lulu," as well as his amazing patter and the laughter of the audience. The Cheeky Chappie enters and exits to his famous signature tune "Mary from the Dairy"

3 records **BD 615, 616, 617, 2/- each**

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Elsie CARLISLE	Proud of you	BD 611 • 2/-
	Everyone must have a sweetheart	
	Change Partners (From Film "Carefree")	BD 621 2/-
	Joseph ! Joseph !	
KENTUCKY MINSTRELS	Smilin' through ( <i>Penn</i> )	C 3056 4/-
	Love's old sweet song ( <i>Molloy</i> )	
	Doris Arnold's Kentucky Minstrels' arrangements Soloist: John Duncan. Cond.: Leslie Woodgate	
COMEDY HARMONISTS	The Donkey Serenade (Film "Firefly")	B 8835 • 3/-
	Whistle while you work (from Walt Disney Film "Snow White and the Seven Dwarfs")	
THREE MUSKETEERS	Cowboy Medley— Intro.: The Sunset Trail ; The Wheel of the Wagon ; Ole Faithful and Camptown Races (from Film "Around the Town")	BD 610 • 2/-
	The Old Bassoon and Ballerina with Rae Jenkins' Buskers	BD 586 2/-
Jimmy O'DEA	Orange and green ( <i>O'Donovan</i> )	BD 608 • 2/-
	The Irish Navy ( <i>O'Donovan</i> )	

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# LIGHT VOCAL RECORDS

## ORIGINAL ARTISTS in "THE LAMBETH WALK"

An exclusive "H.M.V." recording of **Lupino Lane, Teddie St. Denis** and Company with the Orchestra of the Victoria Palace, conducted by George Windeatt, recorded during an actual public performance

**The Lambeth Walk ("Me and My Girl")**

**BD 596 2/-**

### SONGS YOU ALL KNOW

#### More Songs that have sold a Million—

Intro. : The Rosary ; Silver threads among the Gold ;  
Ah ! sweet mystery of life ; God send you back to me  
and For you alone ; Homing ; Parted ; Trees  
(With Orchestra and Organ)

Sung by **Dorothy Clarke ; Webster Booth**  
and **Foster Richardson**

**C 3050**  
4/-

**Allan JONES**

**The Donkey Serenade**  
**Giannina Mia** (Both from Film "Firefly")

**B 8714**  
3/-

### CHORUS SONGS

**"Let's all join in the Chorus" with Tommy Handley and his Pals**

**No. 2—**

Intro. : Here we are again ; If you were the only girl in the world ; Sweet Genevieve ; John Brown's Body and Ta-ra-ra boom-de-ay ; It's a great big shame ; My old Dutch ; A broken doll ; Down at the old Bull and Bush

**C 3039**  
4/-

# LIGHT ORCHESTRAL

**ORCHESTRA LONDON PALLADIUM**

**Palladium Memories, Parts 1 and 2**  
Conducted by Clifford Greenwood

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4/-

**Von GECZY**

**Tango (Albeniz)**  
**Tango Bolero (Juan Llossas)**  
**Songs of Songs (Moya)**  
**Vieni, Vieni—F.T. (Scotto)**  
**Count of Luxembourg—Waltz (Léhar)**  
**Unrequited Love—Waltz (Lincke)**

**B 8833** •  
3/-  
**B 8820**  
3/-  
**B 8821**  
3/-

**Jack HYLTON**

**Ya got something there (V.R. Sam Browne)**  
**The Bassoon (V.R. Sid Buckman) (Ashlyn)**  
**Colonel Bogey March (Alford)**  
**Whistler and his Dog (Pryor)**

**BD 635** •  
2/-  
**BD 620**  
2/-

**NEW MAYFAIR NOVELTY**

**Parade of the Tin Soldiers (Jessel)**  
**Rag Doll**  
**Baby's Sweetheart and Nola (Arndt)**  
**In the Shadows (Hermann Finck)**  
**Jolly Brothers—Waltz (Vollstedt)**

**BD 632** •  
2/-  
**BD 641 2/-** •  
**BD 601**  
2/-

**Louis LEVY**

**Magyar Melody—Selection. Parts 1 and 2**  
(V.R. by Brian Lawrence and Eve Becke)

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2/-

**ANTON & PARAMOUNT THEATRE**

**The Merry Widow—Waltz (Lehar)** Intro : Vilia  
**Gold and Silver—Waltz (Lehar)**  
Al Bollington at the Organ

**BD 639** •  
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## FOR THE CHILDREN

**UNCLE MAC** (Derek McCulloch) of the B.B.C.

with **Stuart Robertson, Dorothy Helmrich** Children's Chorus and Orchestra

### UNCLE MAC'S NURSERY RHYMES

- Girls and Boys come out to play ; Sing a song of Sixpence, Little Bo Peep ; Humpty Dumpty and Here we go round the Mulberry Bush ; Ding Dong Bell ; Polly put the kettle on ; Three Blind Mice } **BD 622**  
2/-
- Oranges and Lemons ; Jack and Jill ; Ride a Cock Horse ; Baa Baa Blacksheep and Ring a ring of roses ; Hickory Dickory Dock ; Where are you going to my pretty maid ? } **BD 623**  
2/-
- Gocsey Goosey Gander ; Pat-a-cake ; Who killed Cock Robin ; Hey Diddle Diddle ; O dear, what can the matter be ; Hush a bye Baby ; Pop goes the weasel } **BD 624**  
2/-
- Decorated Portfolio (No. 3) to hold the above records, 6d.

### SNOW WHITE and the SEVEN DWARFS

The **ONLY** records made from the actual Sound Film (by special arrangement with Walt Disney-Mickey Mouse, Ltd.)

- With a smile and a song—Dig-a-dig and Heigh Ho } **BD 514** 2/-  
I'm wishing and One Song—Whistle while you work } **BD 515** 2/-  
Dwarfs' Yodel Song—Someday my Prince will come } **BD 516** 2/-
- The Three 10-inch records in illustrated Portfolio, 6s. 6d.
- Selection—Reginald FOORT at B.B.C. Theatre Organ } **BD 532** 2/-

## BAND—LIGHT INSTRUMENTAL

- |   |   |                   |
|---|---|-------------------|
| <b>COLDSTREAM GUARDS</b><br>Band              | Marche Lorraine ( <i>Ganne</i> )  | } <b>B 8836</b> • |
|   | Le Père la victoire ( <i>Ganne</i> )  |                   |
|   | In a Clock Store ( <i>Orth</i> )  | } <b>B 8806</b>   |
|   | A Frangesa ( <i>M. Costa</i> )  |                   |
| Cond. Capt. J. Causley Windram                |   | 3/-               |
| <b>ROYAL AIR FORCE</b><br>Band                | Stars and Stripes for ever—March ( <i>Sousa</i> )   | } <b>B 8837</b> • |
|   | Liberty Bell March ( <i>Sousa</i> )   |                   |
|   | Cond. Squadron Leader R. P. O'Donnell, M.V.O.   |                   |
| <b>BLACK DYKE MILLS</b><br>Band               | Silver threads among the gold ( <i>Danks</i> )  | } <b>BD 631</b> • |
|   | The Lost Chord ( <i>Sullivan</i> )  |                   |
|   | Cornet Solo by Owen Bottomley   |                   |
|   | Abide with me ( <i>Monk, arr. Pearce</i> )  | } <b>BD 598</b>   |
|   | Deep Harmony ( <i>Parker, arr. Broadhead</i> )  |                   |
| Conducted by Arthur O. Pearce                 |   | 2/-               |
| <b>NEW MAYFAIR ACCORDEON</b>                  | Love's old sweet Song ( <i>Molloy</i> )   | } <b>BD 638</b> • |
|   | Song of Songs ( <i>Moya</i> )   |                   |
|   |   | 2/-               |
| <b>Reginald FOORT</b><br>B.B.C. Theatre Organ | The Skaters Waltz ( <i>Waldteufel</i> )   | } <b>BD 640</b> • |
|   | Humoreske ( <i>Dvorak arr. Schmid</i> )   |                   |
|   | Leslie Stuart Selection   | } <b>BD 607</b>   |
|   | Intro.: Soldiers of the King ; Tell me pretty maiden ; In the shade of the Palm and Little Dolly Daydream ; Sweetheart May ; Lily of Laguna |                   |
|   |   | 2/-               |
| <b>Al BOLLINGTON</b>                          | Bolero ( <i>Ravel</i> )   | } <b>BD 630</b> • |
|   | Dance of the Hours ("Gioconda") ( <i>Ponchielli</i> )   |                   |
| At the Organ of the Paramount Theatre, London |   | 2/-               |

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MUSIC by Johann Strauss  
 Featured in "THE GREAT WALTZ"  
 Starring **MILIZA KORJUS**

Voices of Spring	MILIZA KORJUS	C2664	4/-
Thousand and one Nights	MILIZA KORJUS	C2784	4/-
Blue Danube Waltz	PHILADELPHIA ORCHESTRA	D1218	6/-
Blue Danube Waltz	VIENNA PHIL. ORCHESTRA	C2686	4/-
Artists' Life Waltz	BOSTON PROM. ORCHESTRA	C2919	4/-
Wine, Women & Song	CHICAGO SYMPH. ORCHESTRA	D1452	6/-
Die Fledermaus-Waltz	MAREK WEBER'S ORCHESTRA	B3398	3/-
Immortal Strauss (Waltzes)	VIENNESE WALTZ ORCHESTRA	C2882	4/-

## EDUCATIONAL RECORDS

<b>FOLK DANCE ORCHESTRA</b> Cond. by Victor Olof.	Scandinavian Dances (Collected by the Ling Association) Shoemaker (1st Series); Hornfiffin (2nd) Norwegian Mazurka (3rd Series); Mangling (2nd Series)	B 8838	•
	Little Man in a fix (1st Series) Sextur (3rd Series); Gallopink (2nd Series)	B 8839	•
	Varsovienne (1st Series); Feder Mikkell (3rd) Mallebrok (3rd Series); Lot is Dead (3rd)	B 8840	•

## SWING MUSIC

### BENNY GOODMAN AND HIS ORCHESTRA

My Melancholy Baby—F.T. and Blue Interlude—F.T. (V.R.)	B 8841	3/-	•
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### TOMMY DORSEY AND HIS CLAMBAKE SEVEN

You must have been a beautiful baby—F.T. (V.R.) (Film "Hard to get")	B 8842	•
TOMMY DORSEY AND HIS ORCHESTRA	3/-	
Stop beatin' round the Mulberry Bush—F.T. (V.R.)		

Trio of Trumpets by

### BILL DILLARD, BILL COLEMAN AND "SHAD" COLLINS

Acc. by Dicky Wells (Trombone), Django Reinhardt (Guitar),  
 Richard Fullbright (Bass) and Bill Beason (Drums)

I got Rhythm (Gershwin)	B 8826	•
DICKY WELLS AND HIS ORCHESTRA	3/-	
Japanese Sandman		

## STRICT DANCE TEMPO—NO VOCAL

Two sleepy people—F.T. (Film "Thanks for the memory")	M. PIERRE'S	BD 5441	•
I've got a pocketful of Dreams—Q.S. (Film "Sing you Sinners")	STRICT	2/-	
	TEMPO		
Blue skies are round the corner—Q.S.	"	BD 5442	•
Cinderella (Stay in my arms)—W.		2/-	
The Lambeth Walk ("Me and My Girl")	GERALDO	BD 5418	
The Palais Glide—Medley		2/-	

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# DANCE RECORDS

10-inch Records 2/- each

Dance Orchestra

<b>The Chestnut Tree—Quick Step (V.R.)</b>	}	<b>JACK HYLTON</b>	<b>BD 5439 •</b>
<b>Love makes the world go round—Quick Step (V.R.)</b> (From "These Foolish Things ")			
<b>Stop beatin' round the Mulberry Bush—</b>	}	"	<b>BD 5440 •</b>
<b>Quick Step (V.R.)</b>			
<b>All Ashore—F.T. (V.R.)</b>	}	"	<b>BD 5445 •</b>
<b>Don't let that moon get away—F.T. (V.R.)</b> (Film "Sing you Sinners ")			
<b>Why doesn't somebody tell me these things—</b>	}	"	<b>BD 5446 •</b>
<b>F.T. (V.R.)</b>			
<b>I'm singing a song for the old folks—F.T. (V.R.)</b>	}	"	<b>BD 5447 •</b>
<b>Blue skies are round the corner—F.T. (V.R.)</b>			
<b>Music, Maestro, please—F.T. (V.R.)</b>	}	"	<b>BD 5407</b>
<b>A-tisket, a-tasket—F.T. (V.R.)</b>			
<b>Lambeth Walk—F.T. (V.R.)</b>	}	<b>RONNIE</b>	<b>BD 5324</b>
<b>Me and My Girl—F.T. (V.R.)</b>			
Both from "Me and My Girl"		<b>MUNRO</b>	
<b>While a cigarette was burning—Slow F.T.</b>	}	<b>GERALDO</b>	<b>BD 5437 •</b>
<b>Two sleepy people—Slow F.T.</b> (From Film "Thanks for the memory ") Both with V.R. by Al Bowlly			
<b>Is that the way to treat a sweetheart—</b>	}	"	<b>BD 5438 •</b>
<b>Slow F.T.</b>			
<b>Colorado Sunset—W. (from the Film)</b>	}	"	<b>BD 5436 •</b>
<b>Both with V.R. by Al Bowlly</b>			
<b>Who?—Quick Step ("Sunny ")</b>	}	<b>BALLY-</b>	<b>BD 5436 •</b>
<b>Stardust—Slow F.T.</b>			
		<b>HOOLIGANS</b>	

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The new "His Master's Voice" Record Player will convert almost any A.C. radio set into a radiogram giving electrical reproduction of records.

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**'H.M.V.'**

**Record  
Player**

**39/6**



# RECORDS ISSUED JULY, 1938, TO DECEMBER, 1938

## DANCE RECORDS

\* Vocal Refrain. Fox-Trot unless otherwise marked

Ain't misbehavin'—Slow*	Waller's	BD5415	Lost and found*	Harris'	BD5384
Alexander's Ragtime Band—Q.S.*			Lost and found*	Waller's	BD5377
	Hylton's	BD5413	Love is here to stay*	Harris'	BD5375
Alexander's Ragtime Band—			Love walked in*	Harris'	BD5375
Selection	New Mayfair Dance	BD5410	Meanest thing you ever	Waller's	BD5431
Alexander's Ragtime Band—			did*		
Selection	Ballyhooligans	BD5411	Meet me down in	Harris'	BD5393
A-tisket, a-tasket*	Hylton's	BD5407	Sunset Valley*		
A-tisket, a-tasket—Q.S.*	Waller's	BD5398	Moon of Manakoora—W.	Jacques'	BD5391
Au Revoir—Slow	M. Pierre's	BD5432	Moonlight and roses—	Jacques'	BD5381
Beat it out*	Waller's	BD5377	Slow*		
Black Eyes—Q.S.	Ballyhooligans	BD5388	Music, Maestro, please*	Hylton	BD5407
Black Raspberry Jam*	Waller's	BD5376	Music, Maestro, please*	Waller's	BD5398
Blue Danube Swing—			Music, Maestro, please—	Jacques'	BD5405
Q.S.	Ballyhooligans	BD5388	Slow F.T.		
Champagne Bubbles—	Lucchesi	BD5378	My heart is taking	Geraldo's	BD5402
Tango			lessons*		
Change Partners—Q.S.	M. Pierre's	BD5432	My heart will never sing	Jacques'	BD5382
Change Partners*	Hylton's	BD5425	—Slow*		
Chocolate Soldier's	Fox's	BD5380	My heaven in the pines*	Harris'	BD5374
Daughter—Q.S.*			My very good friend*	Waller's	BD5376
Cielito Lindo*	Cugat's	BD5419	Never break a promise	Geraldo	BD5428
Cinderella Sweetheart—W.*	Hylton's	BD5426	—W.		
Colorado Sunset—W.*	Hawaiian	BD5414	New Dances of 1938	New Mayfair	C3033
Day Dreaming*	Vallee's	BD5423	Now it can be told—		
Don't try your jive on me—			Slow*	Hylton's	BD5413
Slow*	Waller's	BD5415	Now it can be told—Slow	Jacques'	BD5412
First Quarrel—W.	Jacques'	BD5382	Oh! Ma Ma*	Lombardo's	BD5386
Flat Foot Floogee*	Harris'	BD5392	Old favourites	New Mayfair	BD5422
Flat Foot Floogee*	Waller's	BD5399	Ole King Cole*	Foster's	BD5301
Fleet's lit up—Q.S.	Geraldo	BD5395	On the Bumpy Road to	Waller	BD5431
Garden in Granada*	New Mayfair	BD5430	love*		
Goodbye to Summer*	New Mayfair	BD5430	On the sentimental side*	Geraldo's	BD5402
Harlem Holiday No. 1	Ballyhooligans	BD5409	On the sentimental side*	Lombardo's	BD5404
Harlem Holiday No. 2	Ballyhooligans	BD5409	On the sentimental side—	Jacques'	BD5406
Heart and Soul—Slow	Geraldo's	BD5427	Slow F.T.		
Highland Swing	Ballyhooligans	BD5435	Outside of Paradise*	Harris'	BD5384
Hornpipe Swing	Ballyhooligans	BD5435	Palais Glide Medley	Geraldo	BD5418
How do you do*	Geraldo	BD5395	Palais Glide No. 2	New Mayfair	BD5385
How'd ja like to love me*	Fox's	BD5371	Palais Glide No. 3	New Mayfair	BD5389
Humming Waltz—W.	M. Pierre's	BD5433	Pasa Doble Selec.	New Mayfair Acc.	BD5424
I can't face the music*	Harris'	BD5392	Paul Jones	New Mayfair	C3037
I fall in love*	Fox's	BD5371	Penny Serenade—Slow	Geraldo	BD5248
I hadn't anyone till you*	Geraldo's	BD5403	Pent up in a penthouse*	Waller's	BD5399
I let a song—Slow*	Fox's	BD5397	Please be kind*	Harris'	BD5373
I let a song—Slow*	Jacques'	BD5390	Quick Step Medley	Ballyhooligans	BD5434
I'll dream tonight*	Dorsey's	BD5404	Rhythm in the Alphabet*	Hylton	BD5426
If it rains who cares*	Fox's	BD5396	Ride, Tenderfoot, ride*	Hylton	BD5408
I'm gonna lock my hert*a	Clinton's	BD5401	Rose of Tralee*	Donovan's	BD5372
In a little sailboat*	Geraldo's	BD5421	Says my heart*	Harris'	BD5383
It's d'lovely*	Geraldo's	BD5403	Shadows on the Moon*	Fox's	BD5369
It's d'lovely—Q.S.	Jacques'	BD5406	Six-Eight Selection	New Mayfair Acc.	BD5424
I used to be colour-	Hylton's	BD5425	Skrontch*	Waller's	BD5387
blind*			Small Fry—Slow*	Geraldo	BD5421
I wanna go back*	Vallee's	BD5423	So little time*	Harris'	BD5383
I won't tell a soul—Slow*	Fox's	BD5379	So little time*	Lombardo's	BD5386
Joseph! Joseph!—Q.S.	M. Pierre's	BD5433	Something tells me—Q.S.	Jacques'	BD5381
Just let me look—Slow*	Geraldo	BD5394	Something tells me*	Waller's	BD5387
Lambeth Walk	Geraldo's	BD5418	Song of the Sea—Tango	Lucchesi	BD5378
La Paloma*	Cugat's	BD5419	Stranger in Paree*	Vallee	BD5420
Latin Quarter*	Vallee's	BD5420	Sunday in the Park*	Fox's	BD5369
Let's break the good news—			Swanee	Foster's	BD5301
Q.S.	Jacques'	BD5416	Sweetest song in the	Jacques'	BD5405
Little Lady Make-Believe—			world—W.		
Slow	Jacques'	BD5412			



## RECORDS ISSUED JULY, 1938 TO DECEMBER, 1938—(contd.)

Tango Medley	Geraldo's Gaucho	BD5429
Take a tip from the Tulip—Q.S.	Jacques'	BD5370
That night in Avalon—W*	Hawaiian	BD5414
There's a brand new picture*	Clinton's	BD5401
There's rain in my eyes*	Reisman's	BD5400
'Tis I myself*	Donovan's	BD5372
Two Shadows*	Fox's	BD5379
What is Romance*	Fox's	BD5380
When Mother nature—W.	Geraldo	BD5427
When the organ played—Slow*	Harris'	BD5373
When they played the polka*	Reisman's	BD5400
When you dream about Hawaii*	Hylton's	BD5408
Whispering Waltz	Jacques'	BD5390
You couldn't be cuter—Q.S.	Jacques'	BD5391
You couldn't be cuter*	Geraldo	BD5394
You get the best—W.*	Harris'	BD5374
You get the best—W.	Jacques'	BD5370
You leave me breathless*	Fox's	BD5396
You went to my head*	Fox's	BD5397

### SWING MUSIC

A-tisket, A-tasket*	Dorsey's Clambake	B8824
Barcarolle ("Tales of Hoffman")	Dorsey's	B8797
Between the Devil and the deep	Wells'	B8799
Big John Special	Goodman's	B8798
Blue Skies	Goodman's	B8810
Bugle Call Rag	Wells'	B8799
Chinatown, my Chinatown	Dorsey's Clambake	B8825

Comin' thro' the Rye*	Dorsey's	B8766
Dance of the Hours ("Gioconda")	Clinton's	B8776
'Deed I do	Dorsey's	B8797
Dizzy Spells	Goodman's Qt.	B8765
Drum Stomp	Hampton's	B8800
Eddie's Blue	South	B8778
Everybody's doing it*	Dorsey's	B8809
Flat Foot Floogie*	Goodman's	B8777
Gavotte ("Mignon")	Clinton's	B8776
I want to be happy	Goodman's	B8753
I would do anything	Goodman's	B8765
Ida, sweet as apple cider	Goodman's Qt.	B8764
Margie	Goodman's	B8827
Mendelssohn's Spring Song	Dorsey's	B8752
Misty Morning	Ellington's	B8828
Music, Maestro, please*	Dorsey's	B8824
Oh! how I hate to get up	Dorsey's	B8811
Out of nowhere	Hawkins'	B8812
Piano Stomp	Hampton's	B8800
Rosetta	Goodman's	B8753
Russian Lullaby	Goodman's	B8827
Sandman	Goodman's	B8764
Saratoga Swing	Ellington's	B8828
Says my heart	Dorsey's	B8775
Sheik of Araby	Dorsey's Clambake	B8825
Shine on Harvest moon	Dorsey's	B8752
Sweet Georgie Brown	South's	B8778
Sweet Georgia Brown	Hawkins'	B8812
Ti-Pi-Tin	Goodman's	B8777
What'll I do	Dorsey's	B8811
When the midnight choo choo*	Dorsey's	B8809
Wrappin' it up	Goodman's	B8798
Yearning*	Dorsey's	B8766
You couldn't be cuter*	Dorsey's	B8775
You forgot to remember	Goodman's	B8810

## GENERAL ALPHABETICAL LIST OF RECORDS

Records marked † are from the Connoisseur list, available to Special Order only

<b>AACHEN CATHEDRAL CHOIR</b> —Mass in E Minor (Bruckner) †DB34535-36		
Abide with me	Black Dyke Mills Bd.	BD598
Addio a Napoli	Caruso	DA1055
A-tisket, A-tasket	Frances Day	B8793
Ah! Perfido, Op. 65	Flagstad	†DB3441,
(Beethoven) Pts. 1-4		†DA1625
Ah! Sweet mystery of Life	Anton & Paramount	BD585
Ah! Maria Mari	Comedy Harmonists	B8794
Album Leaf (T. Mattnay)	Hess	B8758
ALDERSHOT TATTOO	— See under	
MASSSED BANDS and TATTOO		
All God's chillun	Waller (Organ)	B8818
Alligator Crawl	Waller	B8734
All my heart	Crocks	DA1650
Ancliffe, Charles, Waltz Medley	Viennese Waltz Orch.	C3054
Andante Cantabile (Tchaikovsky)	Kreisler	DB3443
Andantino sostenuto (from Sonata in B Flat Major—Mozart)	Zehudi and Yaltah Menuhin (Piano)	DB3558
<b>ANTON AND PARAMOUNT THEATRE ORCHESTRA</b> —"Girl of the Golden West"—Sel.: BD561; Doll Medley BD570;		

Skater's Waltz—Over the waves Waltz BD580; Serenata (Toselli)—Ah! Sweet mystery of Life (Herbert) BD585		
Apprenti Sorcier (Dukas)	Stokowski	DB3533-4
Arlesienne L' Suite No. 2 L.S.O.		C3021-2
<b>ASPINAL AND ALDRICH</b> (2 pianos)—China Doll Parade—Dainty Debutante BD527		
<b>AUTOMATIC COUPLINGS</b> —Symphony No. 88 G Major (Haydn) DB3497-99; Parsifal—Prelude and Good Friday Music—DB3494-96; Le Coq d'Or C7511-13; Davidsbündlertänze (Schumann) DB8507-91; Symphony No. 1 C Maj. (Beethoven) DB3520-21, DB8522 DB8523; Concerto in D Minor (Mozart) DB8544-7; Concerto No. 2 G Minor Op. 63 (Prokofieff) DB8554-6†; Sonata C Minor, Op. 111 (Beethoven) DB8551-3†; Quintet in A Maj. Strings & Clarinet (Mozart) DB8548-50†; Mass in E Minor (Bruckner) DB8563-8; Great C Major Symphony (Schubert) DB8557-62; Concerto in E Minor (Mendelssohn) DB8586-88; Concerto No. 5 E Flat Major ("Emperor"—Beethoven) C7517-21; Tosca—Complete Recording DB8530-42		
Babylonian Nights	Van Dam's Orch.	BD564



# RECORDS ISSUED JULY, 1938, TO DECEMBER, 1938—(contd.)

- BACKHAUS, Wilhelm**—Sonata in C Minor, Op. 111 (Beethoven)—(6th side) Prelude and Fugue No. 1 in C (Bach) **DB3218-20†**
- Ballerina** Three Musketeers **BD586**
- Ballet Suite** (Popy) Grand Concert Orch. **B8773**
- B.B.C. SYMPHONY ORCHESTRA** (Toscanini)—Symphony No. 1 C Maj. Op. 21 (Beethoven) **DB3537-39, DBS3540**; "La Scala di Seta"—Overture (Rossini) **DB3541**; Invitation to the Waltz, Op. 65 (Weber, arr. Berlioz) **DB3542**
- Beneath her window** Webster Booth **C3051**
- Berceuse** (Sibelius) Stokowski **DB3534**
- BERLIN PHILHARMONIC ORCHESTRA**—"Parsifal"—Prelude (3 sides); Good Friday Music (3 sides) Furtwangler **DB3445-7**
- BJORLING, Jussi**—"Carmen"—La fleur que tu m'avais jetée (Flower Song)—"Manon"—En emant les yeux (The Dream) **DB3603**
- BLACK DYKE MILLS BAND**—Tannhäuser—Grand March—Coronation March ("Le Prophete") **BD593**; Abide with me—Deep Harmony **BD598**; Turkish Patrol—Parade of the tin soldiers **BD599**
- Black Eyes** Sullivan **B8759**
- Bless this House** Dawson **B8815**
- "BOHEME"—Lovely** Booth & **C3053**
- Maid in the Moonlight** Cross
- BOOTH, Webster**—Bohème—Your tiny hand—Carmen—Flower Song **C3030**; Tosca—Strange harmony—When the stars **B8803**; Beneath her window (Serenades) **C3051**; Lovely Maid in the Moonlight ("Bohème")—Miserere ("Il Trovatore") with Joan Cross, orch. and chorus **C3053**
- BOSTON PROMENADE ORCHESTRA (Fiedler)**—"Coppelia Ballet" (Delibes)—Dance of the Automatons & Waltz—Czardas **C3012**; Morning, Noon and Night—Overture (von Suppe) **C3020**; Le Carnaval Romain, Op. 9 (Berlioz)—Overture **C3025**; Voices of Spring Waltz (J. Strauss) **B8786**; Samson and Delilah—Bacchanale (Saint Saëns) **C3027**; Wine, Women and Song (J. Strauss) **C3036**; Stars and Stripes for ever (Sousa)—Washington Post **B8817**; 1812 Overture (Tchaikovsky) **C3040-1**
- BOSTON SYMPHONY ORCHESTRA** (Koussevitzky)—Elegie, Op. 24 (Faure) **DB3210†**; (with Heifetz) Concerto No. 2 G Minor (Prokofieff) **DB3504-6†**
- BOWLLY, Al**—Goodnight Angel—When the organ played **BD565**
- BREEN, Bobby**—Down where the trade winds blow—Hawāii Calls **BD573**
- BRIDGEWATER HARP QUINTET**—Down in the Forest (Landon Ronald)—(a) Songs without words (Spring Song)—Op. 62, No. 6; (b) Presto, Op. 102, No. 3 **BD558**
- BROWNE, Sam**—Never break a promise—Is that the way to treat a sweetheart **BD618**
- BUDAPEST STRING QT.** (with Benny Goodman)—Quintet in A Major for Strings and Clarinet (Mozart) **DB3576-8†**
- CALLENDER'S SENIOR BAND**—Three Dale Dances **BD566**
- "CARMEN"—Flower Song** Björling **DB3603**
- "Carefree" Piano** Foresythe & **BD614**
- Medley** Young
- "Carefree" Selection** Louis Levy's **BD613**
- Orch.**
- CARLISLE, Elsie**—Change Partners—Joseph! Joseph! **BD621**
- Carnaval Romain** (Berlioz)—Overture Boston Prom. **C3025**
- CARUSO, Enrico**—Addio a Napoli—Musica Proibita **DA1655**; Trusting eyes—Your eyes have told me **DA1656**
- CHAMBERLAIN, Rt. Hon. Neville, M.P.**—A Message to the Empire—Speech at Heston Airport **C3031**
- Change Partners** Elsie Carlisle **BD621**
- Chanson hindoue** Kreisler **DA1627**
- China Doll** Aspinall & Aldrich **BD527**
- Chorus Songs**—see "Let's all join in"
- Colonel Bogey March** Hylton's Or. **BD620**
- COMEDY HARMONISTS**—Now we'll drink just one more—The Village Band (Die Dorfmusik) **B8779**; Ah! Maria Mari—Guitarren spielt auf **B8794**; Heinie's Sing Song—Woodcutter's Song **B8814**
- CONCERT ORCHESTRA**—Gold and Silver Waltz (Lehar) **B8795**
- Concerto in D Minor** Vienna **DB3273-76**
- (Mozart)** Phil. Orch.
- Concerto in E Minor** Menuhin **DB3555-8**
- Op. 64 (Mendelssohn)** & Orch. des Concerts Colonne
- Concerto No. 2 C Minor**, Heifetz **DB3604-6†**
- Op. 63 (Prokofieff)** & Boston Sym.
- Concerto Grosso in B Flat Major** (Handel) L. Goossens with Lon. Phil. **C2993**
- Concerto Grosso in B Minor, Op. 6 No. 12** (Handel) Orchestre de la Soc. †**DB3601-2**
- Concerto Grosso, G Min.** London **DB3639-**
- (Christmas Concerto)** Sym Orch. **40**
- (Corelli)**
- Concerto No. 5, E Flat** Moiseiwitsch **C3043-7**
- Maj. "Emperor"** & Lon. Phil. Orch.
- (Beethoven)**
- CONCERTS DU CONSERVATOIRE**—Die Fledermaus (J. Strauss)—Overture **DB3536**
- "Coq d'Or"—Suite** L.S.O. **C3013-5**
- Coronation March** Black Dyke Mills Band **BD593**
- CORTOT, Alfred**—Davidsbündlertänze No. 1 to 18 (Schumann) **DB3263-65†**
- COWARD, Noel**—Just let me look at you—Poor little rich girl **B8772**
- CORSS, Joan** (with Webster Booth)—Lovely Maid in the Moonlight ("La Bohème")—Miserere ("Il Trovatore") **C3053**
- Crossing the Road** Revnell & West **BD569**
- CROOKS, Richard**—All my heart—To one away **DA1653**
- Cuckoo, The**—Waltz New Mayfair **BD590**
- Novelty Orch.**
- Concerto Grosso in B Minor, Op. 6, No. 12** (Handel) Orchestre de la Soc. †**DB3601-2**
- Cygne, Le** Foort **BD574**
- Czardas ("Coppelia")** Boston Prom. **C3012**
- CZECH PHILHARMONIC ORCHESTRA** (Rafael Kubelik) Moldau (Smetana) (3 sides)—From Bohemia's Meadows and Forests (3 sides) **C2979-81**
- Daddy's Boy** Richman **B8770**
- Dainty Debutante** Scott-Wood's Acc. **BD571**
- Dainty Debutante** Aldrich & Aspinall **BD527**
- Dance of the Automatons and Waltz** ("Coppelia Ballet") Boston Prom. **C3012**
- Danse espagnole** (Falla) Heifetz **DB3535**
- Danza Española** Kreisler **DA1630**
- Danza La** Gigli **DA1650**
- Das Heimweh** Schumann †**DB3600**



# RECORDS ISSUED JULY, 1938, TO DECEMBER, 1938—(contd.)

Das Mädchen spricht (Brahms) E. Schumann DA1620  
 Davidsbündlertänze (Schumann) Cortot DB3263-5†  
**DAWSON, Peter** (Bass-Baritone)—Waiata Poi  
 —Waltzing Matilda B8771; Bless this House  
 —Poor Man's Garden B8815; The Lost  
 Chord—The Holy City C3038  
**DAY, Frances**—See "Fleet's Lit Up"; Music  
 Maestro, please—A-tisket, a-tasket B8793  
**Deep Harmony** Black Dyke Mills Bd. BD598  
**Deep River** Waller (Organ) B8816  
**Der Jungling und der Tod** Schumann †DB3600  
**Destiny Waltz** New Mayfair Nov. Orch. BD594  
**DIXON, Adele**—See "Fleet's Lit Up"  
**Does she still remember** Miller BD563  
**Doll Medley** Anton & Para. BD570  
**"Donna Diana"—Overture** Dresden State Orch. DB4560  
**DONOVAN, Dan**—God remembers everything  
 —Springtime in County Clare BD562  
**Dorfmusik, Die** Comedy Harmonists B8779  
**Down and Out Blue** Richman B8770  
**Down in Glasslough** Hayward BD592  
**Down in the Forest** BD558  
 Bridgewater Harp Quin.  
**Down South** Hylton's Orch. BD603  
**Down where the Trade** Breen BD573  
 Winds blow  
**Draper's Maggot** Folk Dance Orch. B8807  
**Drinking Song** Wittrisch B8796  
**Drink to me only** Lehmann DA1612  
**Drink to me only** Robeson B8831  
**DRESDEN STATE ORCHESTRA**—Thous-  
 and and One Nights (J. Strauss)—"Donna  
 Diana" O'ture DB4560  
**DRIVER, Betty**—So little time—Oh! Ma-Ma'  
 BD575; What goes on here in my heart—  
 Red Maple leaves BD605  
**Eighteen-Twelve (1812)** Boston C3040-1  
 Overture (Tchaikovsky) Prom. Orch.  
**Elegie** (Faure) Boston Sym. Orch. DB3210†  
**ELLIS, Vivian** (Piano)—"Fleet's lit up"—  
 Medley—Running Riot—Medley BD584;  
**Elves** (Matthay) Myra Hess B8758  
**En can ta dora Maria** Robeson B8781  
**England** Royal Command Concert C3017  
**Every time I feel the Spirit** Robeson B8813  
**Fireside Carols** BD627  
**Fireside Spirituals** BD628  
**FISCHER, Edwin** (Piano)—Impromptus  
 (Schubert), Op. 90, Nos. 1-4, Op. 142, Nos. 1-4  
 DB3484-3489†  
**FISCHER, Edwin** (Piano)—Sonata in C Major  
 (Mozart) (3 sides); 4th side—Romance in  
 A Flat Maj. DB3424-5†; Sonata in C Minor,  
 Op. 13 (Pathétique) (Beethoven) DB3666-7  
**FITZGERALD, Gerry**—When you dream  
 about Hawaii—Love makes the world go  
 round B8802  
**FLAGSTAD, Kirsten** (Soprano)—"Oberon"  
 —Ocean, Thou mighty monster DB3440;  
 Ah! Perfido, Op. 65 (Beethoven) †DB3441,  
 †DA1625  
**Fledermaus, Die** (J. Strauss)— DB3536  
 Overture. Orch. Société des C. du C.  
**"FLEET'S LIT UP"—**  
**Hide and Seek** Adele Dixon & B8791  
 Ralph Reader  
**How do you do,** Frances Day B8790  
**Mister Right?**  
**It's d'lovely** Frances Day B879

**"FLEETS LIT UP"—contd.**  
**Mary Read** Adele Dixon B8791  
**Piano Medley** Vivian Ellis BD584  
**Selection** Geraldo's Hippodrome Or. C3028  
**Flower Song (Carmen)** Booth C3030  
**FOLK DANCE ORCH.**—Draper's Maggot—  
 —The Hile in the Wall B8807; Sword Dance  
 Suite B8808  
**Forge of the Forest** Coldstream Gds. B8788  
**FOORT, Reginald** (Organ)—My Dream Garden  
 BD559; Prelude in C Sharp Minor (Rach.)—  
 Valse triste (Sibelius) BD572; Intermezzo  
 (Cav. Rust.)—Le Cygne (The Swan) with Organ  
 BD574; Largo (Handel)—Minuet ("Berenice")  
 (Handel) BD578; Hit Review BD581;  
 Melodies of Mendelssohn BD587; Pusztá—  
 The wind has told me a story BD595;  
 Liebesleid—Liebesfrued DB602; Leslie Stuart  
 Selection BD607  
**FORESYTHE, Reginald & YOUNG, Arthur**  
 (2 pianos)—Tunes of to-day No. 2 BD567;  
 Solitude—Mood Indigo BD577; Tiger Rag—  
 St. Louis Blues BD576; "Carefree" Piano  
 Medley—"Gay Impostors" Piano Medley  
 BD614  
**Frangesl, A** H.M. Coldstream Gds. Bd. B8806  
**Freischutz, Der**—Overture Orch. Soc des  
 C. du Conservatoire DB3554  
**From Bohemia's Meadows and Forests**  
 (Smetana) Czech Phil. Orch. C2980-1  
**"Gay Impostors"** Foresythe & BD614  
 Piano Medley Young  
**GARRICK, John**—Vienna, so gay—Hey,  
 Gipsy, play Gipsy B8787  
**Geraldo's Lightning** Geraldo's C3057  
 Hit Switch Orch.  
**GERALDO'S LONDON HIPPODROME**  
**ORCHESTRA**—"Fleet's Lit Up"—Selection  
 C3028  
**GERALDO'S ORCHESTRA** — Geraldo's  
 Lightning Hit Switch C3057  
**GIGLI, Beniamino** (Tenor)—L'Ultima  
 Canzone (Tosti)—Occhi di Fata (Denza)  
 DB3551; La Danza (Tarantelle)—Marechiaré  
 (Tosti) DA1650; See also TOSCA  
**"Girl of the Golden West"—** BD561  
 Sel. Anton & Para. Orch.  
**Girls who work where** Max Miller BD583  
**Gitana, La** Kreisler DA1629  
**Go down, Moses** Waller (Organ) B8816  
**God remembers everything** Donovan BD562  
**Goin' to ride up** Robeson B8813  
**Gold and Silver Waltz** Concert Orch. B8795  
**GOODMAN, Benny**—See Budapest St. Qt.  
**Goodnight Angel** Bowly BD565  
**GOOSSENS, Leon** (Oboe)—with London Phil.  
 cond. E. Goossens—Concerto Grosso in  
 B Flat Major (Handel) C2993  
**GRAND CONCERT ORCHESTRA** (Siedler-  
 Winkler)—Ballet Suite (Popy) B8773  
**Guitarren spielt auf** Comedy Harmonists B8794  
**HANDLEY, Tommy**—Let's all join in the  
 chorus C3034  
**Hands across the Sea** Coldstream Gds. B8782  
**Happy School Days** Max Miller BD583  
**Hawaii Calls** Breen BD573  
**HAYWOOD, Richard**—Down in Glasslough—  
 Johnny I hardly knew ye BD592  
**Hear my song, Violetta** Wittrisch B8796  
**HEIFETZ, Jascha** (Violin)—Danse Espagnole  
 (Fallá)—La Ronde des Lutins (Bazzini)  
 DB3535; (with Boston Sym. Orch.)—Con-  
 certo No. 2, G Minor (Prokofieff) DB3604-6†



# RECORDS ISSUED JULY, 1938 TO DECEMBER, 1938—(contd.)

Heinie's Sing Song Comedy Harmonists B8814  
**HENDERSON TWINS**—Little Lady Make-believe—Meet the beat of my heart BD591  
 Rhymes in Rhythm BD612  
**"Henry VIII" Dances** Hylton's BD606  
 —Morris Dance Orch.  
**Here comes the Band**  
 H.M. Coldstream Gds. C3035  
**HESS, Myra** (Piano)—Elves—Album Leaf B8758  
**Hey Gipsy, play Gipsy** John Garrick B8787  
**Hide and Seek**—See "Fleet's Lit Up"  
**Hill Billies Selection** New Mayfair BD609  
 Acc.  
**Hin und wieder fliegen Pfeile**  
 Schumann †DB3600  
**Hits of the moment No. 2**  
 New Mayfair Acc. BD600  
**Hits of the moment No. 1** New Mayfair BD589  
 Accordeon Band  
**H.M. COLDSTREAM GUARDS BAND**—  
 Under the Double Eagle—March—Hands  
 Across the Sea—March B8782 ; King Cotton  
 March (Sousa)—The Forge in the Forest  
 B8788 ; Here comes the Band—March Medley  
 C3035 ; In a Clock Store—A Frangesa B8806  
**Holberg Suite (Grieg)** London C3059-60  
 String Orch.  
**Hole in the Wall** Folk Dance Orch. B8807  
**Holy City** Peter Dawson C3038  
**How do you do**—See "Fleet's Lit Up"  
**Humoresque (Dvorák)** Kreisler DB3443  
**HYLTON, Jack and his Orch.**—Watermelon  
 Fete (V.R.)—Down South (V.R.) BD603 ;  
 "Nell Gwynn" Dances—Country Dance—  
 Pastoral Dance BD604 ; Merrymaker's Dance  
 —"Henry VIII" Dance: Morris Dance  
 BD606 ; Colonel Bogie March—Whistler and  
 his dog BD620  
**Hymn to the Sun** Kreisler DB3444  
**Hymns we love** Clarke, Richardson, C3052  
 Manchester  
**I bought a horse** Miller BD563  
**I used to be colour blind** Ginger B8822  
 Rogers  
**Ich muss wieder** Schumann DA1651  
**Im chambre séparée ("Der Opernball")**  
 Schumann DA1651  
**Impromptus** (Schubert—Op. 90 Nos. 1-4†  
 Op. 142 Nos. 1-4 Edwin Fischer DB3484-3489 ;  
**Immortal Strauss No. 2,** Viennese C3058  
 Medley Waltz Orch.  
**Intermezzo** (Cav. Rust.) Foort BD574  
**Invitation to the Waltz** B.B.C. DB3542  
 (Weber) Sym. Orch.  
**In a clock Store** H.M. Coldstream B8806  
 Gds. Band  
**In Holiday Mood Suite** (Ketelbey)  
 London Palladium Orch. C3023-4  
**In the Shadows** New Mayfair Novelty BD601  
**In the Sudan** Van Dam's Orch. BD564  
**Is that the way** Sam Browne BD618  
**It was a lover (Swing)** Sullivan B8759  
**It's d'lovely**—See "Fleet's Lit Up"  
**Jerusalem** Royal Command Concert C3017  
**Johnny I hardly knew ye** Hayward BD592  
**Jolly Brothers—Waltz** New May-  
 fair Novelty BD601  
**Joseph ! Joseph !** Elsie Carlisle BD621  
**Joy of Living**—Selection Levy's Orch. BD582  
**Joyce, Archibald, Waltz** Viennese C3054  
 Medley Waltz Orch.  
**Just in fun** Miller BD597

**Just let me look at you** Coward B8772  
**KENTUCKY MINSTRELS**—Smilin' through  
 —Love's old sweet song C3056 ; Ora Pro  
 Nobis BD626  
**King Cotton March** Coldstream Gds. B8788  
 (Sousa) Band  
**Kiss Serenada** Von Geczy's Orch. B8780  
**Kitten on the keys** Scott-Wood's Acc. BD571  
**KOLISCH QUARTET** (with D. Caputo and  
 J. Barrows (two horns)—Sextet in F Major  
 (K.522) (Mozart) †DB3645-6  
**KREISLER, Fritz** (Violin)—Chanson Hindoue  
 ("Sadko")—Schon Rosmarin DA1627 ; La  
 Gitana—Liebesleid DA1629 ; Danza Española  
 (Falla)—Liebesfreud (Kreisler) DA1630 ;  
 Hymn to the Sun—Lotus Land DB3444 ;  
 Humoresque (Dvorák)—Andante cantabile  
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**Lambeth Walk** Lupino Lane BD596  
**L'amour toujours** Sullivan B8789  
**LANE, Lupino**—The Lambeth Walk BD596  
**L'Apprenti Sorcier** Stokowski DB3533-4  
 (Falla) (Handel) Foort BD578  
**L'Arlesienne Suite No. 2** L.S.O. C3021-2  
**Lay down late** Robeson B8813  
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 No. 2 Tommy Handley and his Pals C3039  
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 ing-Selection BD582 ; "Paprika" Selection  
 BD588 ; "Carefree" Selection BD613  
**Liebe schwärmt auf allen**  
 Schumann †DB3600  
**Liebesfreud** Foort BD602  
**Liebesfreud (Kreisler)** Kreisler DA1630  
**Liebesleid** Kreisler DA1629  
**Liebesleid** Foort BD602  
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**Loch Lomond** Robeson B8813  
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 Trovatore"—Selection BD579



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**Meet the beat of my heart** Henderson Twins BD591  
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**Melodies of Mendelssohn** Foort BD587  
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**Selection** Orch.  
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**Songs** & Chorus  
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**More Songs that have** Concerted C3050  
**sold a million**  
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**Mood Indigo** Forsythe & Young BD577  
**Music, Maestro, please** Frances Day B8793  
**Musica Proibita** Caruso DA1655  
**My Dream Garden** Foort BD559  
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**Waltz Orch.**  
**Narcissus (Nevin)** Viennese Waltz C3029  
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**Nazareth (Gounod)** Lough B8805  
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**Pastoral Dance** Hylton's Orch. BD604  
**Never break a promise** Sam Browne BD618  
**NEVILL HOUSE (Eastbourne) VERSE SPEAKING CHOIR**—How far is it to Bethlehem?; The Blackbirds' Song; The Children's Bells and Where do the Gipsies come from?; A dirge for a riotous kitten; Excerpt from "The Goblins' Market B8801  
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**NEW MAYFAIR NOVELTY ORCHESTRA**—Nights of Gladness—Waltz—The Cuckoo—Waltz BD590; Destiny Waltz—A Waltz Dream—Waltz BD594; In the Shadows—Jolly Brothers—Waltz BD601  
**Nights of Gladness**—New Mayfair BD590  
**Waltz** Novelty Orch.  
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**None but the weary heart** Weber's B8768  
**No More** Paul Robeson B8781  
**Now sleeps the crimson petal** Lough B8792  
**Now we'll drink just one more** Comedy Harmonists B8779  
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**"Oberon"**—Ozean du Flagstad DB3440  
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**Occhi di Fata (Denza)** Gigli DB3551  
**Oh! Ma-Ma!** Betty Driver BD575  
**O ihr Herren** E. Schumann DA1620  
**(Schumann)**  
**Old Bassoon** Three Musketeers BD586  
**On hearing the first** London Phil. B8819  
**cuckoo (Delius)** Orch.  
**Ora Pro Nobis** Kentucky Minstrels BD626  
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**Parade of the Tin** Black Dyke BD599  
**Soldiers** Mill. Band  
**"Paprika" Selection** Levy's Orch. BD588  
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**Paul Lincke Medley** Von Geczy's Orch. B8751  
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**Poor Man's Garden** Dawson B8815  
**Prelude in C Sharp** Foort BD572  
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**Prelude and Fugue** Backhaus DB3218-20†  
**No. 1 in C (Bach)**  
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**Quintet in A Maj. for** Budapest DB3576-8†  
**Strings & Clarinet** St. Qt. & (Mozart) B. Goodman  
**Quintet in D Major** Pro Arte Qt & †DB3090-2 (Mozart) A. Hobday  
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**Rhapsody in G Minor**, Rubinstein **DB3217**  
Op. 79, No. 2 (Brahms)

**Rhymes in Rhythm** Henderson Twins **BD612**

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of all—Weep and you dance alone **B8760** ;  
Down and Out Blues—Daddy's Boy **B8770** ;  
Say Goodnight to your old-fashioned Mother—  
You're what's the matter **B8774**

**Rigoletto**—Selection  
Macari's Acc. Serenaders **BD579**

**ROBESON, Paul** (Bass)—En can ta dora Mia—  
No more **B8781** ; Lay down late—(a) Goin' to  
ride up; (b) Every time I feel the Spirit  
**B8813** ; Trees—Songs my mother taught me  
**B8830** ; Loch Lomond—Drink to me only  
**B8831**

**ROGERS, Ginger**—I used to be colour blind—  
The Yam **B8822**

**Romance in A flat** Fischer **DB3425+**

**Romance in F Sharp**, Rubinstein **DB3217**  
Op. 28, No. 2 (Schumann)

**Ronde des Lutens** Heifetz **DB3535**  
(Bazzini)

**Roselein, Roselein** E. Schumann **DA1620**  
(Schumann)

**ROYAL COMMAND CONCERT**—(a) To  
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Towers—(a) Y Bore Glas; (b) Twankydidlo  
**C3016** ; England—Jerusalem; National  
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**Royal Review** Massed Bands **B8756**

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**Rustle of Spring** Von Gezy's Orch. **B8804**

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Bacchanale from Ballet Music

**Say goodnight** Harry Richman **B8774**  
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**SCHNABEL, Artur** (Piano)—Toccata in  
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2 and 3 (Schubert)—D Major; G Major;  
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**Schön Rosmarin** Kreisler **DA1627**

**SCHUMANN, Elisabeth**—(a) O ir Herrehn  
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Roselein (Schumann)—(a) Das Mädchen  
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—Im chambre séparée ("Der Opernball")  
**DA1651** ; Der Jüngling und der Tod—(a) Das  
Heimweh; (b) Hin und wieder; (c) Liebe  
schwarzt auf allen **†DB3600** ; Barcarolle,  
"Night of Stars" ("Tales of Hoffman")—  
Still wie die Nacht **DB3641**

**SCOTT-WOOD'S Accordeon Band**—Dainty  
Debutante—Kitten on the keys **BD571**

**Serenade No. 1 (Heykens)**

Von Gezy's Orch. **B8804**

**Serenata (Toselli)** Anton & Para-  
mount Orch. **BD585**

**Sextet in F Major** Kolisch Qt. with **†DB3645-6**  
(Mozart) D. Caputo &

J. Barrows **BD597**  
She was, she was Miller

**Skaters' Waltz** Anton and Para. Orch. **BD580**

**Slavonic Rhapsody** Massed Bands **B8755**

**Smilin' through** Kentucky Minstrels **C3056**

**SOCIÉTÉ des C. du C.**—Die Fledermaus  
(J. Strauss) **DB3536**

**So little time** Betty Driver **BD575**

**Solitude** Foresythe & Young **BD577**

**Sonata in C Major** Fischer **DB3424-5+**  
(Mozart)

**Sonata in C Minor**, Backhaus **DB3218-20+**  
Op. 111 (Beethoven)

**Sonata in C Minor** Fischer **DB3666-7**  
(Beethoven)

**Song of Songs** Von Gezy's Orch. **B8820**

**Songs you all know** Concerted **C3050**

**Songs my mother taught me** Robeson **B8830**

**Songs without words**—(a) Op. 62, No. 6;  
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Quintet

**Speech at Heston Airport** Prime Minister **C3031**

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**Ständchen** (Brahms) Schumann **DA1620**

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**Still as the night** (Bohm)

**Still wie die Nacht** Schumann **DB3641**

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**St. Louis Blues** Sullivan **B8789**

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toujours **B8789**

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Palladium

**Sweetest sweetheart of all** Richman **B8760**

**Swing low, sweet chariot** Waller **B8818**  
(Organ)

**Sword Dance Suite** Folk Dance Orch. **B8808**

**Symphony in C Major** ("Great")  
(Schubert) L.S.O. **DB3607-12**

**Symphony No. 1 C Maj.** (Beethoven)

Toscanini B.B.C. Sym. **DB3537-9, DB3540**

**Symphony No. 88, G. Maj.** **DB3515-17**  
(H ydn) Toscanini N.B.C. Symphony Orch.

**"Tales of Hoffman"** E. Schumann **DB3641**  
—Barcarolle

**Tannhauser—Grand March**

Black Dyke Mills Band **BD593**

**TATTOO—Aldershot**—see also under  
MASSED BANDS—Opening Fanfare

Physical Culture Display, Lantern Display,  
Air Defence Display, Highland Display, Entry  
of Massed Bands **C3018** ; The Field of Cloth

of Gold; Meeting of King Henry VIII and  
King Francois I; Grand Fanfare—MASSED

DRUMS & FIFES—Fanfare—TATTOO

TRUMPETERS; Military March, Grand  
Finale, Epilogue, God save the King, Cheers  
for Their Majesties **C3019**

**"These Foolish Things"**

London Palladium Orch. **C3032**

**This time it's real** Rose Marie **BD568**

**Thousand and One Nights—Waltz**

Dresden State Orch. **DB4560**

**Three Dale Dances** Callender's Senior **BD560**  
Band

**THREE MUSKETEERS**—The old bassoon—  
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**Tiger Rag** Foresythe and Young **BD576**

**To one away** Crooks **DA1653**



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<b>Tosca—Complete Recording with Gigli as Cavaradossi</b> <b>DB3562-75</b> Album No. 322	<b>VON GECZY'S ORCH.</b> —Paul Lincke Medley <b>B8751</b> ; Minuet in D Major (Mozart)—Cradle Song (Wiegenlied) (Mozart) <b>B8767</b> ; Kiss Serenade—The Wind has told me a story <b>B8780</b> ; "Merry Widow"—Selection <b>B8783</b> ; Serenade No. 1 (Heykens)—Rustle of Spring (Sinding) <b>B8804</b> ; Song of Songs—Vieni, Vieni—F.T. <b>B8820</b>
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<b>Trees</b> Robeson <b>B8830</b>	<b>WALLER, "Fats"</b> —Alligator Crawl—Viper's Drag <b>B8784</b> (Piano); Deep River—Go Down, Moses (organ) <b>B8816</b> ; Swing low, sweet chariot—All God's chillun got wings (organ) <b>B8818</b>
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<b>Troviatore, II—</b>	<b>Waltzing Matilda</b> Peter Dawson <b>B8871</b>
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